



**LEASON  
ELLIS**  
INTELLECTUAL  
PROPERTY  
ATTORNEYS

## Tatsuya Adachi

---

### ASSOCIATE

Tatsuya Adachi is a trial lawyer skilled in litigating intellectual property disputes concerning copyrights and trademarks. Tatsuya's approach to litigation is tactical, based on the view that well timed procedural maneuvers and effective case management can influence the outcome of a case well beyond the merits of a claim or defense. Tatsuya's approach to client representation is empathetic and commercially focused. He doesn't litigate a case in a vacuum. He views the case as a means to achieve a client's business goals. Outside the courtroom, Tatsuya leverages his intellectual property expertise to counsel clients in connection with IP protection strategies, IP transactions, including acquisitions and licensing, and online liability issues, including those relating to the use of third-party content, user generated content, and intermediary liability.

Tatsuya is a former professional singer whose legal acumen is complemented by his passion for the arts and, more broadly, creativity and innovation. Super Lawyers® has named Tatsuya to its Rising Stars list every year since 2021. Tatsuya is a member of the Associate Board of Volunteer Lawyers for the Arts, a not-for-profit organization dedicated to providing pro bono legal services and legal education to individuals and organizations in the arts community. Tatsuya earned his J.D. from the Benjamin N. Cardozo School of Law, where he was Editor-in-Chief of the Cardozo Arts & Entertainment Law Journal and received a Jacob Burns Medal. He received his B.A. from Skidmore College

### Selected Articles

- "Against the Odds: Persistence Prompts Copyright Review Board to Reverse Refusal to Register," *The Newtonian*, Issue #35, Winter 2024
- "Open Season on OpenAI," *The Newtonian*, Issue #34, Autumn 2023
- "Turning Defense into Offense: A Leason Ellis Case," *The Newtonian*, Issue #33, Summer 2023
- "Two Princes: SCOTUS to Put Its Spin on Copyright Fair Use," *The Newtonian*, Issue #32, Winter 2023



**914.821.3088**

**adachi@leasonellis.com**

---

One Barker Avenue  
White Plains, New York 10601

---

### Education

- Benjamin N. Cardozo School of Law, J.D., 2016, Jacob Burns Medal, 2016, *Cardozo Arts & Entertainment Law Journal*, Editor-in-Chief, 2015-2016
- Skidmore College, B.A., 2009

### Bar Admissions

- New York

### Court Admissions

- U.S. District Court for the Southern District of New York
- U.S. District Court for the Eastern District of New York
- U.S. Court of Appeals for the Second Circuit
- U.S. Court of Appeals for the Fourth Circuit

### Experience

- Leichtman Law PLLC, Senior Associate, 2021-2022, Associate, 2017-2020
- Robins Kaplan LLP, Associate, 2016-2017

### **Selected Speaking Engagements**

- Volunteer Lawyers for the Arts, “Legal Issues in Photography: Copyright, Contracts, and AI,” Mar. 31, 2025
- Volunteer Lawyers for the Arts, “Legal Issues in Photography,” 2018 - 2022
- B&H Photo Video, “Protecting Your Rights: USCO Registration & CASE Act Roundtable,” Oct. 24, 2019

### **Selected Cases & Matters**

- Sterilumen, Inc. v. AeroClean Technologies, Inc., et al., No. 7:22-cv-06842 (PMH), (S.D.N.Y. 2023)
- Wood v. Observer Holdings, LLC, et al., No. 1:20-cv-07878 (LLS), 2021 U.S. Dist. LEXIS 127484, 2021 WL 2874100 (S.D.N.Y. 2021)
- Brammer v. Violent Hues Productions, LLC, et al., No. 18-1763, 922 F.3d 255 (4th Cir. 2019)
- cDs, Inc. v. Zetler, et al., No. 1:16-cv-03199 (JSR), 298 F. Supp. 3d 727 (S.D.N.Y. 2018)

### **Memberships**

- Asian American Bar Association of New York
- Copyright Society of the USA
- Intellectual Property Owners Association
- National Asian Pacific American Bar Association
- New York Intellectual Property Law Association, Copyright Law & Practice Committee, Co-Chair, 2017-2022
- Volunteer Lawyers for the Arts, Associate Board, Member

### **Honors**

- Super Lawyers® Rising Stars, 2021- Present
- S. Jeanne Hall Pro Bono Award, Volunteer Lawyers for the Arts, 2019